

Zephyr

Anthem

Kathryn Davidson

Piccolo
 Flute 2
 B♭ Clarinet 1
 Oboe
 Bassoon 1
 Contrabass Recorder
 B♭ Trumpet 1
 Horn 1 2
 Trombone
 B♭ Tuba
 Violins 1
 Violas
 Contrabass
 Marimba
 Tubular Bells
 Timpani 2
 Military Drum
 Cymbal
 Tambourine

Musical score for measures 8-11. The score includes parts for Piccolo, Flute 2, B♭ Clarinet 1, Oboe, Bassoon 1, Contrabass Recorder, B♭ Trumpet 1, Horn 1 2, Trombone, B♭ Tuba, Violins 1, Violas, Contrabass, Marimba, Tubular Bells, Timpani 2, Military Drum, Cymbal, and Tambourine. The key signature is B-flat major and the time signature is 4/4. Dynamics include *ff*, *mp*, *mf*, *f*, and *fff*. The percussion parts feature complex rhythmic patterns with triplets and 9-measure rests.

Picc. {
 Fl. 2 {
 B♭ Cl. 1
 Ob.
 Bsn. 1
 Cb. Rec.
 B♭ Tpt. 1
 Hn. 1 2
 Trb.
 B♭ Tu.
 Vlins. 1
 Vlas.
 Cbs.
 Mrm.
 Tu. Be.
 Timp.
 Mil. Dr.
 Cym.
 Tamb.

Measure 8: Picc., Fl. 2, Ob., Bsn. 1, Cb. Rec., Hn. 1 2, Trb., B♭ Tu., Vlas., Cbs., Mrm., Tu. Be. are silent. B♭ Tpt. 1, Vlins. 1, and Timp. play triplets. Mil. Dr., Cym., and Tamb. play eighth-note patterns.

Measure 9: Picc., Fl. 2, Ob., Bsn. 1, Cb. Rec., Hn. 1 2, Trb., B♭ Tu., Vlas., Cbs., Mrm., Tu. Be. are silent. B♭ Tpt. 1, Vlins. 1, and Timp. play triplets. Mil. Dr., Cym., and Tamb. play eighth-note patterns. Dynamics: *ff* for Timp.

Measure 10: Picc., Fl. 2, Ob., Bsn. 1, Cb. Rec., Hn. 1 2, Trb., B♭ Tu., Vlas., Cbs., Mrm., Tu. Be. are silent. B♭ Tpt. 1, Vlins. 1, and Timp. play triplets. Mil. Dr., Cym., and Tamb. play eighth-note patterns. Dynamics: *mf* for Tamb.

Picc. {
 Fl. 2 {
 B♭ Cl. 1
 Ob.
 Bsn. 1
 Cb. Rec.
 B♭ Tpt. 1
 Hn. 1 2
 Trb.
 B♭ Tu.
 Vlns. 1
 Vlas.
 Cbs.
 Mrm.
 Tu. Be.
 Timp.
 Mil. Dr.
 Cym.
 Tamb.

Musical score for measures 8, 9, and 10. The score includes parts for Picc., Fl. 2, B♭ Cl. 1, Ob., Bsn. 1, Cb. Rec., B♭ Tpt. 1, Hn. 1 2, Trb., B♭ Tu., Vlns. 1, Vlas., Cbs., Mrm., Tu. Be., Timp., Mil. Dr., Cym., and Tamb. The key signature is one flat (B♭). The score features various musical notations including triplets, slurs, and dynamic markings like *ff*.

Picc.
 Fl. 2
 B♭ Cl. 1
 Ob.
 Bsn. 1
 Cb. Rec.
 B♭ Tpt. 1
 Hn. 1 2
 Trb.
 B♭ Tu.
 Vlins. 1
 Vlas.
 Cbs.
 Mrm.
 Tu. Be.
 Timp.
 Mil. Dr.
 Cym.
 Tamb.

The score is written for a symphony orchestra. The woodwind section includes Piccolo, Flute 2, B♭ Clarinet 1, Oboe, Bassoon 1, and Contrabassoon. The brass section includes B♭ Trumpet 1, Horns 1 & 2, Trombone, and B♭ Trombone. The string section includes Violins 1, Violas, Cellos, and Double Basses. The percussion section includes Mridangam, Tuba/Bass Drum, Timpani, Military Drum, Cymbal, and Tambourine. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*.

Picc.
 Fl. 2
 B♭ Cl. 1
 Ob.
 Bsn. 1
 Cb. Rec.
 B♭ Tpt. 1
 Hn. 1 2
 Trb.
 B♭ Tu.
 Vlins. 1
 Vlas.
 Cbs.
 Mrm.
 Tu. Be.
 Timp.
 Mil. Dr.
 Cym.
 Tamb.

Picc.
 Fl. 2
 B♭ Cl. 1
 Ob.
 Bsn. 1
 Cb. Rec.
 B♭ Tpt. 1
 Hn. 1 2
 Trb.
 B♭ Tu.
 Vlins. 1
 Vlas.
 Cbs.
 Mrm.
 Tu. Be.
 Timp.
 Mil. Dr.
 Cym.
 Tamb.

Musical score for measures 16-18. The score includes parts for Picc., Fl. 2, B♭ Cl. 1, Ob., Bsn. 1, Cb. Rec., B♭ Tpt. 1, Hn. 1 2, Trb., B♭ Tu., Vlins. 1, Vlas., Cbs., Mrm., Tu. Be., Timp., Mil. Dr., Cym., and Tamb. The score features various musical notations such as triplets, slurs, and dynamic markings.

19

Picc. {

Fl. 2 {

B♭ Cl. 1

Ob.

Bsn. 1

Cb. Rec.

B♭ Tpt. 1

Hn. 1 2

Trb.

B♭ Tu.

Vlins. 1

Vlas.

Cbs.

Mrm.

Tu. Be.

Timp.

Mil. Dr.

Cym.

Tamb.

22

Picc.

Fl. 2

B♭ Cl. 1

Ob.

Bsn. 1

Cb. Rec.

B♭ Tpt. 1

Hn. 1 2

Trb.

B♭ Tu.

Vlns. 1

Vlas.

Cbs.

Mrm.

Tu. Be.

Timp.

Mil. Dr.

Cym.

Tamb.

25

Picc. {

Fl. 2 {

B♭ Cl. 1

Ob.

Bsn. 1

Cb. Rec.

B♭ Tpt. 1

Hn. 1 2

Trb.

B♭ Tu.

Vlins. 1

Vlas.

Cbs.

8

Mrm. {

Tu. Be.

Timp.

9

Mil. Dr.

Cym.

Tamb.

28

Picc. {

Fl. 2 {

B♭ Cl. 1

Ob.

Bsn. 1

Cb. Rec.

B Tpt. 1

Hn. 1 2

Trb.

B♭ Tu.

Vlins. 1

Vlas.

Cbs.

Mrm.

Tu. Be.

Timp.

Mil. Dr.

Cym.

Tamb.

34

Picc. {

Fl. 2 {

B♭ Cl. 1

Ob.

Bsn. 1

Cb. Rec.

B♭ Tpt. 1

Hn. 1 2

Trb.

B♭ Tu.

Vlins. 1

Vlas.

Cbs.

Mrm. {

Tu. Be.

Timp.

Mil. Dr.

Cym.

Tamb.

ff

fff

Picc.
 Fl. 2
 B♭ Cl. 1
 Ob.
 Bsn. 1
 Cb. Rec.
 B♭ Tpt. 1
 Hn. 1 2
 Trb.
 B♭ Tu.
 Vlins. 1
 Vlas.
 Cbs.
 Mrm.
 Tu. Be.
 Timp.
 Mil. Dr.
 Cym.
 Tamb.

40

Picc.

Fl. 2

B♭ Cl. 1

Ob.

Bsn. 1

Cb. Rec.

B♭ Tpt. 1

Hn. 1 2

Trb.

B♭ Tu.

Vlins. 1

Vlas.

Cbs.

Mrm.

Tu. Be.

Timp.

Mil. Dr.

Cym.

Tamb.

mp

mp

43

Picc. {

Fl. 2 {

B♭ Cl. 1 {

Ob. {

Bsn. 1 {

Cb. Rec. {

B♭ Tpt. 1

Hn. 1 2

Trb.

B♭ Tu.

Vlms. 1

Vlas.

Cbs.

Mrm. {

Tu. Be.

Timp.

Mil. Dr.

Cym.

Tamb.

f

mf

f

mf

f

mf

fff