

# Dog Days of Ilium

Variation on a Theme

Kathryn Davidson

Baritone Horn

Bass Flute

Sitar

Electric Bass

Timpani

Tuned Gongs

Chains

Anvil

8 *mp*

*mf*

*p*

*mp*

Detailed description: This musical score is for a variation on a theme, titled 'Dog Days of Ilium' by Kathryn Davidson. The score is written for a variety of instruments, including Baritone Horn, Bass Flute, Sitar, Electric Bass, Timpani, Tuned Gongs, Chains, and Anvil. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Baritone Horn, Sitar, and Tuned Gongs parts are mostly silent, indicated by rests. The Bass Flute part begins in the third measure with a melodic line marked *mf*. The Electric Bass part starts in the first measure with a rhythmic pattern of eighth notes, marked *mp* and starting on a measure rest of 8. The Timpani part features a rhythmic pattern of eighth notes, marked *p*. The Chains part begins in the second measure with a rhythmic pattern marked *mp*. The Anvil part begins in the first measure with a rhythmic pattern.

5

Bar. Hn.

B. Fl. *mp*

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

Detailed description of the musical score: The score is for measures 5 through 8. The key signature is one flat (B-flat). The instruments and their parts are:
 

- Bar. Hn.:** Rests in all four measures.
- B. Fl.:** Rests in measures 5, 6, and 7. In measure 8, it plays a melodic line starting with a grace note: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Si.:** G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- El. B.:** G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- 8:** A measure number marker.
- Timp.:** G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Td. Go.:** Rests in all four measures.
- Chn.:** Rests in measures 5 and 6. In measure 7, it plays a rhythmic pattern: eighth rest, eighth note, quarter note. In measure 8, it plays the same pattern.
- Anv.:** Eighth rest, eighth note, quarter note in measure 5. Rests in measures 6, 7, and 8.

9

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

13

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

17

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

21

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

25

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

Detailed description: This is a page of a musical score for a band, starting at measure 25. The score is written for eight instruments: Baritone Horn (Bar. Hn.), Bass Flute (B. Fl.), Saxophone (Si.), Euphonium (El. B.), Timpani (Timp.), Trombone (Td. Go.), Clarinet (Chn.), and Anvil (Anv.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Bar. Hn. part begins with a long note on the first line, followed by a melodic line. The B. Fl. part has rests for the first two measures and then enters with a rhythmic pattern. The Si. part plays a continuous eighth-note melody. The El. B. part plays a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Td. Go. part has rests for the first two measures and then enters with a long note. The Chn. part has rests for the first two measures and then enters with a rhythmic pattern. The Anv. part has rests for the first two measures and then enters with a rhythmic pattern.

29

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

The musical score consists of eight staves. The Baritone Horn (Bar. Hn.) staff begins with a measure 29 marked with a '29' above the staff. It features a melodic line with a slur over the first two measures. The Bass Flute (B. Fl.) staff has rests in measures 29-31 and enters in measure 32 with a melodic phrase. The Saxophone (Si.) staff plays a rhythmic pattern of eighth notes throughout. The Euphonium (El. B.) staff has a rhythmic pattern of dotted eighth notes. The Timpani (Timp.) staff plays a rhythmic pattern of eighth notes. The Trombone (Td. Go.) staff has rests in measures 29-31 and enters in measure 32 with a melodic phrase. The Clarinet (Chn.) and Anvil (Anv.) staves have rhythmic patterns of eighth notes.



Bar. Hn. 

B. Fl. 

Si. 

El. B. 

8

Timp. 

Td. Go. 

Chn. 

Anv. 

Bar. Hn. 

B. Fl. 

Si. 

El. B. 

8 

Timp. 

Td. Go. 

Chn. 

Anv. 

40

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

The image shows a page of a musical score for measures 40 through 43. The score is arranged in a system with eight staves. The instruments are: Baritone Horn (Bar. Hn.), Bass Flute (B. Fl.), Saxophone (Si.), Euphonium (El. B.), Trombones (Timp.), Trumpets (Td. Go.), Snare Drum (Chn.), and Anvil (Anv.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 40 starts with a Baritone Horn playing a half note G2, followed by a quarter rest, and then a quarter note G2. The Bass Flute plays a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Saxophone is silent. The Euphonium plays a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The Trombones play a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpets play a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The Snare Drum plays a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Anvil is silent. Measure 41 continues with similar patterns. Measure 42 and 43 show variations in the instrumentation and dynamics.

44

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

48

Bar. Hn.

B. Fl. *mp*

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

56

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

The musical score consists of eight staves. The Baritone Horn staff (Bar. Hn.) is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure and a fermata. The Bass Flute staff (B. Fl.) is in treble clef with a key signature of one flat, showing a descending eighth-note line followed by rests. The Saxophone staff (Si.) is in treble clef with a key signature of one flat, playing a rhythmic eighth-note pattern. The Euphonium staff (El. B.) is in bass clef with a key signature of one flat, playing a rhythmic eighth-note pattern with a '3' above the first measure. The Timpani staff (Timp.) is in bass clef with a key signature of one flat, playing a rhythmic eighth-note pattern. The Trombone staff (Td. Go.) is in bass clef with a key signature of one flat, playing a simple harmonic line. The Clarinet staff (Chn.) is in bass clef with a key signature of one flat, playing a rhythmic eighth-note pattern. The Anvil staff (Anv.) is in bass clef with a key signature of one flat, playing a rhythmic eighth-note pattern. The score is divided into four measures, with measure numbers 56, 57, 58, and 59 indicated at the beginning of each measure.

60

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Baritone Horn (Bar. Hn.) in bass clef, playing a long note followed by a melodic line; Bass Flute (B. Fl.) in treble clef, playing a rhythmic pattern; Saxophone (Si.) in treble clef, playing a melodic line; Euphonium (El. B.) in bass clef, playing a rhythmic pattern with a '7' marking; Snare Drum (Timp.) in bass clef, playing a rhythmic pattern; Trombone (Td. Go.) in bass clef, playing a long note; Clarinet (Chn.) in alto clef, playing a rhythmic pattern; and Alto Saxophone (Anv.) in alto clef, playing a rhythmic pattern. The score is divided into three measures.



63

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

67

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

71

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

75

Bar. Hn.

B. Fl.

Si.

El. B.

8

Timp.

Td. Go.

Chn.

Anv.

Detailed description: This is a page of a musical score for a marching band, starting at measure 75. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Baritone Horn (Bar. Hn.) in bass clef, mostly rests with some eighth notes in measures 78-79; Bass Flute (B. Fl.) in treble clef, mostly rests with a melodic line in measures 78-79; Saxophone (Si.) in treble clef, playing a rhythmic pattern of eighth notes and quarter notes; Euphonium (El. B.) in bass clef, playing a steady eighth-note pattern; Snare Drum (Timp.) in bass clef, playing a rhythmic pattern of eighth notes and quarter notes; Trombone (Td. Go.) in bass clef, mostly rests; Clarinet (Chn.) in bass clef, playing a rhythmic pattern of eighth notes and quarter notes; and Alto Saxophone (Anv.) in bass clef, playing a rhythmic pattern of eighth notes and quarter notes. The score consists of 8 measures in total.

80

Bar. Hn. B. Fl. Si. El. B. Timp. Td. Go. Chn. Anv.

The musical score consists of eight staves. The Baritone Horn (Bar. Hn.) staff is in bass clef and contains a melodic line with a slur over the first two measures. The Bass Flute (B. Fl.) staff is in treble clef and has rests in the first two measures, followed by a melodic phrase. The Saxophone (Si.) staff is in treble clef and plays a harmonic accompaniment. The Euphonium (El. B.) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Timpani (Timp.) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Trombone (Td. Go.) staff is in bass clef and has rests throughout. The Clarinet (Chn.) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Alto Saxophone (Anv.) staff is in bass clef and plays a rhythmic pattern of eighth notes. The score is in a key signature of one flat and a common time signature.

Bar. Hn.

B. Fl. *p*

Si. *mp*

El. B.

Timp.

Td. Go.

Chn.

Anv.

8

Detailed description: This is a page of a musical score for a band. It contains eight staves. The top staff is for Baritone Horn (Bar. Hn.) in bass clef, mostly containing rests. The second staff is for Bass Flute (B. Fl.) in treble clef, starting with a rest and then playing a melodic line with dynamics *p*. The third staff is for Soprano (Si.) in treble clef, mostly containing rests with dynamics *mp*. The fourth staff is for Euphonium (El. B.) in bass clef, playing a rhythmic pattern of eighth notes. The fifth staff is for Timpani (Timp.) in bass clef, playing a rhythmic pattern with slurs. The sixth staff is for Trombone (Td. Go.) in bass clef, mostly containing rests. The seventh staff is for Clarinet (Chn.) in bass clef, playing a rhythmic pattern with slurs. The eighth staff is for Alto Saxophone (Anv.) in bass clef, playing a rhythmic pattern with slurs. A small number '8' is written below the Euphonium staff. The key signature has one flat (B-flat).

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

*mp*



Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

*mf*

Detailed description of the musical score: The score is for page 101 and consists of eight staves. The Baritone Horn (Bar. Hn.) part is in the bass clef and plays a sequence of four half notes: G2, F2, E2, and D2. The Bass Flute (B. Fl.) part is in the treble clef and plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Saxophone (Si.) part is in the treble clef and has rests for the first two measures, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Euphonium (El. B.) part is in the bass clef and plays a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. The Timpani (Timp.) part is in the bass clef and plays a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. The Trombone (Td. Go.) part is in the bass clef and has rests for the first two measures, followed by a half note: G2. The Clarinet (Chn.) part is in the bass clef and has rests for the first two measures, followed by eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. The Anvil (Anv.) part is in the bass clef and has rests for the first two measures, followed by eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. The dynamic marking *mf* is placed below the Timpani staff in the third measure.

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

The musical score consists of eight staves. The Baritone Horn (Bar. Hn.) part is in the bass clef and plays a sequence of four whole notes: G2, F2, E2, and D2. The Bass Flute (B. Fl.) part is in the treble clef and plays a melodic line: G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The Saxophone (Si.) part is in the treble clef and plays a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The Euphonium (El. B.) part is in the bass clef and plays a rhythmic pattern of eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1. The Timpani (Timp.) part is in the bass clef and plays a rhythmic pattern of eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1. The Trombone (Td. Go.) part is in the bass clef and plays a sequence of four whole notes: G2, F2, E2, and D2. The Clarinet (Chn.) part is in the bass clef and plays a rhythmic pattern of eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1. The Anvil (Anv.) part is in the bass clef and plays a rhythmic pattern of eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

The musical score consists of eight staves. The Baritone Horn (Bar. Hn.) part is in the bass clef and plays a simple harmonic line with whole notes. The Bass Flute (B. Fl.) part is in the treble clef and plays a melodic line with eighth and quarter notes. The Saxophone (Si.) part is in the treble clef and plays a rhythmic pattern of eighth notes with accents. The Euphonium (El. B.) part is in the bass clef and plays a rhythmic pattern of eighth notes with accents. The Timpani (Timp.) part is in the bass clef and plays a rhythmic pattern of eighth notes with accents. The Trombone (Td. Go.) part is in the bass clef and plays a simple harmonic line with whole notes. The Clarinet (Chn.) part is in the bass clef and plays a rhythmic pattern of eighth notes with accents. The Anvil (Anv.) part is in the bass clef and plays a rhythmic pattern of eighth notes with accents.

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

*mf*

*mp*

8

Detailed description of the musical score: The score is for measures 113-116. The Baritone Horn (Bar. Hn.) part starts with a whole note G2 in measure 113, followed by a whole rest in measure 114, and then a quarter-note G2 in measure 115, with a *mf* dynamic marking. The Bass Flute (B. Fl.) part has a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The Saxophone (Si.) part has a rhythmic pattern of eighth notes with accents: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The Euphonium (El. B.) part has a rhythmic pattern of quarter notes with accents: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The Timpani (Timp.) part has a pattern of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Trombone (Td. Go.) part has a whole note G2 in measure 113, a whole rest in measure 114, a whole note G2 in measure 115, and a whole rest in measure 116. The Snare Drum (Chn.) part has a pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The Anvil (Anv.) part has a pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

Bar. Hn. B. Fl. Si. El. B. Timp. Td. Go. Chn. Anv.

8

Detailed description: This is a page of a musical score for a marching band, numbered 117. It contains eight staves, each for a different instrument. The instruments are: Baritone Horn (Bar. Hn.), Bass Flute (B. Fl.), Soprano (Si.), Euphonium (El. B.), Timpani (Timp.), Trombone (Td. Go.), Clarinet (Chn.), and Alto Saxophone (Anv.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Bar. Hn. staff begins with a half note G2, followed by a half note G2, and then a whole note G2. The B. Fl. staff has a whole rest in the first measure, followed by a quarter rest, then eighth notes G4, A4, Bb4, and a half note G4. The Si. staff has a half note Bb3, a half note Bb3, a half note G3, and a whole note G3. The El. B. staff has a half note G2, followed by eighth notes G2, A2, Bb2, and a half note G2. The Timp. staff has a half note G2, followed by eighth notes G2, A2, Bb2, and a half note G2. The Td. Go. staff has a whole note G2, a whole rest, a whole note G2, and a whole rest. The Chn. staff has a whole rest, followed by quarter notes G4, A4, Bb4, and a quarter note G4. The Anv. staff has a quarter note G4, followed by eighth notes G4, A4, Bb4, and a quarter note G4.

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

*mf*

Bar. Hn.

B. Fl.

Si.

El. B.

Timp.

Td. Go.

Chn.

Anv.

8

*f* *ff*