

At the Lady's Behest Comes

Main Theme

Kathryn Davidson

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Violin

Violin 2

Contrabass

Timpani 1

Timpani 2

Military Drum

The score is written in 4/4 time. The woodwind and brass sections are mostly silent, with some rests. The string section (Violin 1, Violin 2, and Contrabass) provides a rhythmic accompaniment. The Contrabass part features a triplet of eighth notes in the final measure. The Timpani 1 part has a rhythmic pattern of eighth notes with triplet markings. The Military Drum part has a simple rhythmic pattern with a triplet in the final measure.

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Vln.
 Vln. 2
 Cbs.
 Timp.
 Timp.
 Mil. Dr.

The score is written for a symphony orchestra. The top section includes woodwinds: Flutes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and Horns 1, 2, 3, and 4. The middle section includes brass: Trumpets in Bb 1 and 2. The bottom section includes strings: Violins 1 and 2, Cello, and Double Bass. The percussion section includes Snare Drum and Military Drum. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

10

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Cbs.

Timp.

Timp.

Mil. Dr.

p

mf

ff

f

15

Fl. 1 *mp*

Fl. 2 *p* *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Cbs.

Timp.

Timp.

Mil. Dr.

29

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Vln.
Vln. 2
Cbs.
Timp.
Timp.
Mil. Dr.

25

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Cbs.

Timp.

Timp.

Mil. Dr.

39

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln.

Vln. 2

Cbs.

Timp.

Timp.

Mil. Dr.